J. H. JENNINGS

SPLENDID

COMPOSITIONS

FOR

BANJO AND PIANO

VINEYARD GRAND-MARCH		25
	PIANO ACC.	20
BREEZY BLUFF SCHOTTISCHE		25
	PIANO ACC.	20
LIGHT AND GAY POLKA		25
	PIANO ACC.	20
FARMER'S JUBILEE		40
	PIANO ACC.	25
FALSTAFF GALOP		25
	PIANO ACC.	20
GOLDEN BELL POLKA		25
	PIANO ACC.	20
NARRAGANSETT WALTZ	1 or 2 Banjos	35
	PIANO ACC.	30
A SUMMER AT SEA WALTZ	1 or 2 Banjos	40
	PIANO ACC.	30
ECHOES FROM ALABAMA.	2 Banjos.	35
	PIANO ACC.	25
VICTORIA MARCH.	2 Banjos.	35
	PIANO ACC.	25

CLEAR THE TRACK GALOP		25
	PIANO ACC.	20
IMPERIAL MARCH		25
	PIANO ACC.	20
ORIENTAL MAZURKA		40
	PIANO ACC.	25
DANCING IN THE SURF SCHOTT.		25
	PIANO ACC.	20
ROYAL STANDARD MARCH		25
	PIANO ACC.	20
SOUNDS FROM THE COTTONFIELDS		25
	PIANO ACC.	20
BAG PIPE REEL	1 or 2 Banjos.	25
	PIANO ACC.	20
NIAGARA RAPIDS GALOP	1 or 2 Banjos	35
	PIANO ACC.	30
DANCE OF THE OWLS.	2 Banjos.	15
	PIANO ACC.	15
BABBLING BROOK POLKA	2 Banjos.	25
	PIANO ACC.	20

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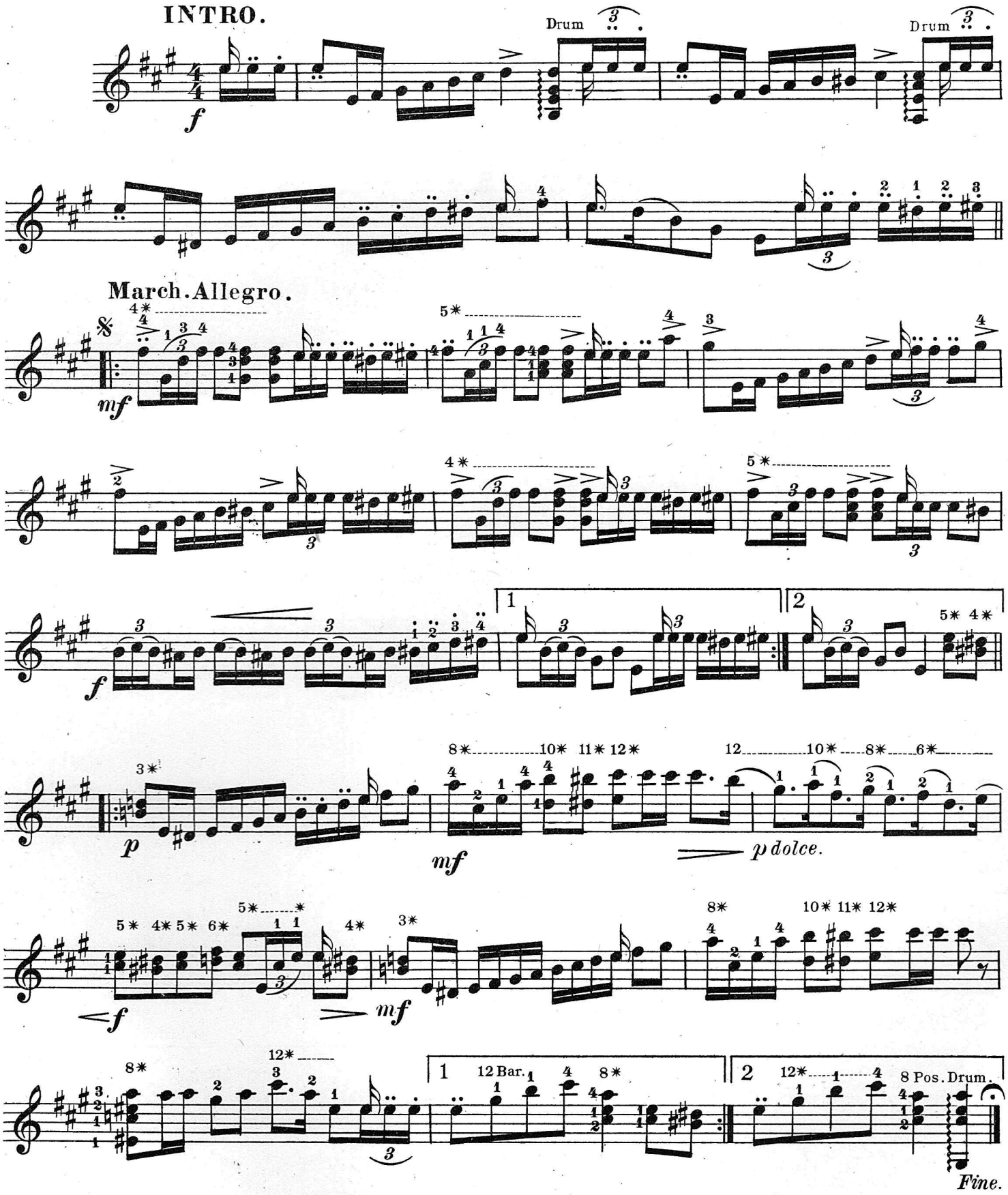
To Mr B. G. Wood, New York City.

ROYAL STANDARD MARCH.

BANJO.

J. H. Jennings.

INTRO.

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Trio.

5 Pos. Drum. 9 Pos. Drum. 3 Stg. 5 Fret.

10 Bar. 12 Bass.

8 Pos. 12 Har. Bass.

10 Bar. 12 Bass. rit.

a tempo

Slide.

D.C. to Fine.

Royal Standard March. Banjo.

ROYAL STANDAR MARCH.

BANJO ACCOM. J. H. Jennings.

INTRO. *f* **𝄋March.** *mf*

1 Bar.

1 2

Fine.

Trio. 2 Pos.

Drum.

2 Pos. 1 Pos.

2 Pos.

1 2 𝄋

D.C.to Fine.